

à son ami, Monsieur
J. Hoffmann.

3^e.

QUATUOR
(EN FA)

POUR
deux Violons, Alto
ET
Violoncelle
PAR
ADOLPHE BLANC

Œuvre : 38 *Price Net 4^{fr}.*

Paris, chez RICHAUD, Boulevard Poissonnière, 26 au 1^{er}

13396 R

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No. 4112.

3^{me} QUATUOR.
(EN FA)

Pour 2 VIOLONS, ALTO et VIOLONCELLE.

Par ADOLPHE BLANG. Op. 58.

Andante maestoso.

1^{er} VIOLON.(Metr: ♩ = 72)
Introduction.

15596 R.

Imp. Jannot rue Bellefond 49.

1^{er} VIOLON.

11

15596 R.

This page contains ten staves of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like slurs and accents. The piece concludes with a *Leger.* marking and a final flourish.

This page of musical notation contains 12 staves of music. The notation is as follows:

- Staff 1:** Begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *p* (piano) is present.
- Staff 2:** Continues the melody with various note values and rests. Dynamic markings of *f* (forte) and *p* are used.
- Staff 3:** Features a series of eighth notes and quarter notes. Dynamic markings of *p* and *f* are present.
- Staff 4:** Continues the melody with various note values and rests. A dynamic marking of *f* is present.
- Staff 5:** Features a series of eighth notes and quarter notes. A dynamic marking of *f* is present.
- Staff 6:** Continues the melody with various note values and rests. A dynamic marking of *p* is present.
- Staff 7:** Features a series of eighth notes and quarter notes. A dynamic marking of *f* is present.
- Staff 8:** Continues the melody with various note values and rests. A dynamic marking of *p* is present.
- Staff 9:** Features a series of eighth notes and quarter notes. A dynamic marking of *f* is present.
- Staff 10:** Continues the melody with various note values and rests. A dynamic marking of *f* is present.
- Staff 11:** Features a series of eighth notes and quarter notes. A dynamic marking of *ff* (fortissimo) is present.
- Staff 12:** Continues the melody with various note values and rests. A dynamic marking of *ff* is present.

Leger.

Canto.

ANDANTE.
Met: $\text{♩} = 100$

Diminuendo

(Metre: • 176) *Allegro*

Leger.
15796. R

MAJEUR

5

p

f

p *Cresc.* *f* *p* *pp*

Sans presser. *ff* *Grandioso.* *MINEUR.*

1 2 3 4 5

f *p* *pp*

MENUE.

Allegretto quasi andante.

Metr: ♩ = 152)

Allegretto quasi andante.
Metr.: $\text{♩} = 132$

p *f* *p* *fp* *fp* *fp*

Violon

pp

f

p

pp

f

p

pp

TRIO

f

p

f

p

pp

p

1^a

2^a

3

3

f

p

Menuet.

p

f

p

fp

fp

fp

pp

fp

f

p

pp

f

p

f

pp

Fin.

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3^{me} QUATUOR
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Pour 2 VIOLONS, ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op: 38.

Andante maestoso.

2^d VIOLON.

(Metre:  72)

Dim:

Vilegro ma non troppo.

Metr: ♩ = 160)

This page of musical notation consists of 13 staves of music, all in G major (one sharp) and 3/4 time. The notation is as follows:

- Staff 1: Treble clef, key signature of one sharp (F#). The melody features eighth-note patterns with accents and slurs. Dynamics include *f* and *fp*.
- Staff 2: Treble clef, key signature of one sharp. Continues the eighth-note patterns with *f* and *fp* dynamics.
- Staff 3: Treble clef, key signature of one sharp. Continues the eighth-note patterns with *f* dynamics.
- Staff 4: Treble clef, key signature of one sharp. Continues the eighth-note patterns with *f* dynamics.
- Staff 5: Treble clef, key signature of one sharp. The melody changes to a more melodic line with slurs. Dynamics include *p* and *f*.
- Staff 6: Treble clef, key signature of one sharp. Continues the melodic line with *p* dynamics and a second ending bracket labeled '2'.
- Staff 7: Treble clef, key signature of one sharp. Continues the melodic line with *f* dynamics and a first ending bracket labeled '1'.
- Staff 8: Treble clef, key signature of one sharp. Continues the melodic line with *f* dynamics.
- Staff 9: Treble clef, key signature of one sharp. Features a series of sixteenth-note runs. Dynamics include *ff* and *f*.
- Staff 10: Treble clef, key signature of one sharp. Continues the sixteenth-note runs with *ff* dynamics and first ending brackets labeled '1'.
- Staff 11: Treble clef, key signature of one sharp. Continues the sixteenth-note runs with *p* dynamics and a third ending bracket labeled '3'.
- Staff 12: Treble clef, key signature of one sharp. Continues the sixteenth-note runs with *fp* dynamics.
- Staff 13: Treble clef, key signature of one sharp. Continues the sixteenth-note runs with *fp* and *f* dynamics, ending with a third ending bracket labeled '3'.

p
 f ff
 ff
 fp
 1 2 3 4 5 6 *Solo.*
 pp
 f ff

ANDANTE.
 (Metr. $\text{♩} = 100$)

p
 f
 p *Solo.* 2^a
 p
 f p

f p f p
 f p *Solo.*
 f p *Leger.*
 f
 ff
 p
 pp *Cres.*
 cen - do.
 6 7 8 9 10 11 12 13 14
 Di - mi - nu - endo. pp
 f ff

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MENUET.

Allegretto quasi andante.

(Metr: ♩ = 132)

1^a 2^a

fp fp fp pp fp

f pp f

p p

TRIO.

1^a 2^a

f

p

MENUET.

1^a 2^a

p

fp fp fp pp fp

pp f p

f p pp

Fin.

FINALE.

Allegro.

(Metr: ♩ = 176)

1

p

1

f

1 2 3 4

Solo.

p

f

p

1 2 3 4 5

f

p

1 2 3 4 5

f

p

Léger.

f p

Fin.

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J. Hoffmann.

5^e.

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POUR 2 VIOLONS ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op: 38.

Metre: $\text{♩} = 72$)
 Introduction.

Andante maestoso.

ALTO.

Solo.

Dim.

Allegro ma non troppo.

(Metre: $\text{♩} = 160$)

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in G major, 2/4 time, and consists of 16 measures. It features a single melodic line on a grand staff. The piece begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like f, ff, and p. The score is presented in a clean, black-and-white format.

fp *f* *fp* *f* *p* *f* *p* *f* *ff* *ff* *p* *Solo* *p* *fp* *f*

f *tr* *f* *p* *f* *Dim.*

pp *f* *ff* *p* *Solo.* *MAJEUR.* *p* *f* *p* *Gresc.* *pp* *Sans presser.* *ff* *MINEUR.* *Grandioso.* *f* *p* *pp*

MENUET.

Allegretto quasi andante.

(Metr: ♩ = 132)

14 staves of musical notation for the Menuet. Dynamics include *p*, *f*, *fp*, *pp*, and *f*. The piece concludes with *Fin.*

FINALE.

Allegro.

(Metr: ♩ = 176)

14 staves of musical notation for the Finale. Dynamics include *p*, *f*, *fp*, *pp*, and *ff*. The piece concludes with a measure marked '7'.

3^{me} QUATUOR.

(EN FA)

Pour 2 VIOLONS ALTO et VIOLONCELLE.

Par ADOLPHE BLANC. Op. 38.

Andante maestoso.

VIOLONCELLE.

(Metr: ♩ = 72)
Introduction.

1

Dim. *p*

Allegro ma non troppo. (Metr: ♩ = 160) *p*

f 1 2 3 4 5 6 7 8

ff 9 *ff* 2

p *ff* *p*

fp *fp* *fp* *fp* *fp* *fp* *f* *Solo.* *p*

fp *f* *ff*

p

f *fp* *f* *fp*

7

Musical score for Violoncelle, page 2. The score consists of ten staves of music in bass clef. Dynamics include *f*, *p*, *ff*, *fp*, and *Solo.*. Articulations include *tr* (trill) and *acc* (accents). Fingerings are indicated by numbers 1 through 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violoncelle, page 7. The score consists of ten staves of music in bass clef. Dynamics include *f*, *p*, *ff*, *pp*, and *Solo.*. Articulations include *acc* (accents) and *Léger.* (light). Fingerings are indicated by numbers 1 through 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

FINALE.

Allegro.

(Metr: ♩ = 176)

16

Dim.

Solo.

15596. R.

ANDANTE.

(Metr: ♩ = 100)

MAJEUR.

p Solo.

f *p* *Cresc.* *f* *p* *f*

pp

MINEUR.

Sans presser. *ff Grandioso.*

fp

2 3 4 5

6 7

f *p* *pp*

MENUET.

Allegretto quasi andante.

(Met. $\text{♩} = 132.$)

p *f* *p*

fp *fp* *fp* *pp* *fp*

f *p* *pp* *f*

p *f* *p* *f* *p*

TRIO.

Leger.

pp

p

fp *pp* *fp* *f* *pp*

p *pp* *f* *p*

f *p* *pp*

f *p* *pp*

Fin.

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